

## 1. Name of Site:

Common Austin Academy of Fine ArtHistoric Warner House

## 2. Location:

Street and Number 631 N. CentralTownshipSectionCity or Town ChicagoZip CodeRange1/4 SectionCounty Cook3. Classification:

Category (check one)

Integrity (check one)

☐ District ☒ Building  
☐ Site ☐ Structure☐ Altered ☒ Unaltered  
☐ Moved ☒ Original Site4. Ownership:

Status (check one)

☒ Private  
☐ Public☒ Occupied  
☐ Unoccupied  
☐ Preservation work in progress

Access to Public

☐ Yes ☒ Restricted ☐ Unrestricted ☐ No

Present Use (check one or more)

|                                                 |                                            |                                         |
|-------------------------------------------------|--------------------------------------------|-----------------------------------------|
| <input type="checkbox"/> Agricultural           | <input type="checkbox"/> Industrial        | <input type="checkbox"/> Religious      |
| <input type="checkbox"/> Commercial             | <input type="checkbox"/> Military          | <input type="checkbox"/> Scientific     |
| <input checked="" type="checkbox"/> Educational | <input type="checkbox"/> Museum            | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Entertainment          | <input type="checkbox"/> Park              | <input type="checkbox"/> Other          |
| <input type="checkbox"/> Government             | <input type="checkbox"/> Private Residence |                                         |

5. Ownership of Property:Owner's NamePhone NumberStreet and Number ?City or TownStateCountyZip Code6. Description:

|                                    |                                    |                                          |                                       |
|------------------------------------|------------------------------------|------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Excellent | <input type="checkbox"/> Good      | <input checked="" type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated |
| <input type="checkbox"/> Ruins     | <input type="checkbox"/> Unexposed |                                          |                                       |

Is there a program of preservation underway?

☐ Yes ☒ No ?

INDUSTRIAL DEVELOPMENT

7. Historical Themes: (check one or more of the following)

- |                                                     |                          |
|-----------------------------------------------------|--------------------------|
| <input type="checkbox"/> Archeological Site         | (Pre-Columbian)          |
| <input type="checkbox"/> Archeological Site         | (Post-Columbian to 1673) |
| <input type="checkbox"/> French Influence           | (1673-1780)              |
| <input type="checkbox"/> Illinois Frontier          | (1780-1818)              |
| <input type="checkbox"/> Illinois Early             | (1818-1850)              |
| <input checked="" type="checkbox"/> Illinois Middle | (1850-1900)              |
| <input type="checkbox"/> Illinois Late              | (1900-present)           |
| <input type="checkbox"/> Famous People              | (give names & dates)     |

8. Specific Date: ca 1867

Areas of significance (check one or more of the following)

- |                                                    |                                              |
|----------------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Aboriginal (historic)     | <input type="checkbox"/> Literature          |
| <input type="checkbox"/> Aboriginal (pre-historic) | <input type="checkbox"/> Military            |
| <input type="checkbox"/> Agriculture               | <input type="checkbox"/> Music               |
| <input type="checkbox"/> Architecture              | <input type="checkbox"/> Political           |
| <input type="checkbox"/> Art                       | <input type="checkbox"/> Religion/Philosophy |
| <input type="checkbox"/> Commerce                  | <input type="checkbox"/> Science             |
| <input type="checkbox"/> Communication             | <input type="checkbox"/> Sculpture           |
| <input type="checkbox"/> Conservation              | <input type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Education                 | <input type="checkbox"/> Theater             |
| <input type="checkbox"/> Engineering               | <input type="checkbox"/> Transportation      |
| <input checked="" type="checkbox"/> Industry       | <input type="checkbox"/> Urban Planning      |
| <input type="checkbox"/> Invention                 | <input type="checkbox"/> Other (specify)     |
| <input type="checkbox"/> Landscape Architecture    |                                              |

Brief statement of significance: (include all names and dates)

Use additional sheets if necessary. Home of Seth P. Warner, early Chicago settler, manufacturer of farm implements (a partner in International Harvester).

9. Form prepared by:

Name and Title: \_\_\_\_\_ Date: 6/24/75

Organization: \_\_\_\_\_ Phone: \_\_\_\_\_

Street and Number: \_\_\_\_\_

City or Town: \_\_\_\_\_ County: \_\_\_\_\_ Zip Code \_\_\_\_\_

During the course of the Survey we often find it necessary to search for a particular site. When filling out the Survey form, please list according to the following example, published references to the site for which forms are being completed. If a bibliography can be compiled, it will greatly deduct from the Survey's task.

Bibliography

Robertson, Robert, Of Whales and Men. New York, Alfred K. Knopf, Inc., 1954.

